

# **INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) SEMESTER IV**

**2026**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. N.Ch. Bhattacharyulu  
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using Blue Pen (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER ( I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **10.03.2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# INTERNAL ASSESSMENT

## Paper – I : ENGLISH LANGUAGE TEACHING CURRICULUM DEVELOPMENT, TEACHING & EVALUATION

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. Major steps in the process of Curriculum Development.
2. Brief account on 'CALL' (Computer Assisted Language Learning).
3. Techniques of teaching Poetry and Prose.
4. Techniques of teaching speaking, writing and their sub-skills.
5. List out the characteristic features of an effective test.

### Section-B

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. Discuss the implication, significance and the limitations of error analysis.
2. Discuss the importance of teaching language through literature.

# INTERNAL ASSESSMENT

## Paper – II : ENGLISH FICTION

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. Define stream of consciousness.
2. How does Robinson Crusoe react to the fact that he is the sole survivor of the ship wreck?
3. What was the original ending of Dickens' Great expectations and why did he change it?
4. Write a note on Oedipus complex as found in DH Lawrence's "Sons and Lovers".
5. What Gothic elements do you find in HG Wells 'The New Accelerator'?

### Section-B

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. Trace the evaluation of the Novel.
2. Discuss the "Lispeth" as an "imperialistic enterprise" as stated by the scholar Harold Bloom.

# INTERNAL ASSESSMENT

## Paper – III: POST COLONIAL LITERATURES

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What does Taylor's Alternatives deal with?
2. What are the symbols in Kungu's Harvest?
3. Explain Myth-History
4. What does Appiah resist in his essay?
5. What are the theories of the Mimic Men?

### SECTION – B

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Discuss the significance of the title 'Things fall Apart' and the novel as post colonial example.
2. What are the post colonial elements in the three poets. Explain with reference to their poems.

# INTERNAL ASSESSMENT

## Paper – IV: WOMEN’S WRITING

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. A short note on ‘Gynocriticism’.
2. Imagery in Grace Nichols poem.
3. List the themes in Jean Rhys’s wide sargaso.
4. Science fiction elements in Sultana’s dream.
5. Play within the play in Poile Savgupta’s Mangalam.

### SECTION – B

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Describe in detail the structure of the novel and lot of Toni Morison’s the Bluest Eye.
2. Wollstonecrafts argument in vindication of the rights of women.